

FRANK SEYMOUR HASTINGS

SONGS AND BALLADS



A RED, RED ROSE	Net 60
<i>Sop. in F. Mezzo-Sop. in D</i>	
MY SWEETHEART'S COMING HOME	50
<i>Mezzo-Sop. in E</i>	
IF ALL THE SKIES WERE SUNSHINE	50
<i>Mezzo-Sop. in A</i>	
BRING HER AGAIN TO ME	40
<i>Sop. in F. Mezzo-Sop. in D</i>	
THE ECHO IN THE HEART	60
<i>Mezzo-Sop. in A</i>	
BY THE SEA	60
<i>Sop. in G. Mezzo-Sop. in E</i>	
TO A ROSE	50
<i>Sop. in F. Mezzo-Sop. in D</i>	

NEW YORK ~ G. SCHIRMER

A Red, Red Rose.

(Soprano, or Tenor.)

Words by
ROBERT BURNS.

Moderato maestoso.

FRANK S. HASTINGS.

Voice.

Piano.

p

My love is like the

red, red rose, That's new - ly sprung in June; — My

luve is like the mel-o - die That's sweet-ly play'd in tune. As

ten.

fair art thou my bon-nie lass So deep in luve am

rall.

rall.

I; And I will luve thee still, my dear, Till

accel. cresc.

riten. a' the seas gang dry, Till *riten.* a' the seas gang dry.

a tempo

f

Red.

[illegible]

Musical score for the song "The Sun Shines Bright". The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "rocks melt wi' the sun: Then I will luv thee". The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The word "marcato" is written above the piano part. The score is divided into three measures. The first measure contains the lyrics "rocks melt wi' the", the second measure contains "sun: Then", and the third measure contains "I will luv thee".

dim. e rall.

still, my dear, While the sands of life shall run. Then

a tempo

appassionato *rit. espress.*

fare thee weel, my on - ly luv! And fare thee weel a -

rinforz. *rit. espress.*

a tempo *cresc. molto*

while! And I will come a - gain, my luv, Though

marcato *ff*

'twere ten thou - sand mile; And I will come a -

ff

mf *ff*

gain, my luv, Though 'twere ten thou - sand mile!

p *col canto* *ff* *m.g.*

A GROUP OF SONGS BY HENRY HADLEY

For Malina

Love-Song.

Lawrence Hope*
From "Stars of the Desert"

Henry Hadley Op. 72, No. 3

Slowly, tenderly

Voice

Piano

Give me your-self one
hour, I do not crave for an-y love, or e-ven thought of me;
Come, as a Sul-tan may ca-resa a slave, And

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For John McCormack

A California Troubadour

Clarence Umy

Henry Hadley Op. 72, No. 1

Not fast

Voice

Piano

My
heart, my heart's a bon-ny bird, That car-ols songs the sweet-est
heard My heart, my heart's a foun-tain fair, That

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For Helen Stanley

Nectar

Clarence Umy

Henry Hadley Op. 72, No. 2

Allegro vivace

Voice

Piano

In a gold-en
bowl I brew Leaf of rose and vio-let dew,
And the es-sence of things Na-tal to Pi-

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For Yvonne de Tréville

"My love the lily used to wear"

David Stevens

Henry Hadley Op. 72, No. 5

Joyfully, with motion

Voice

Piano

My love the lil-y used to wear That,
thru' the mead-ow trip-ping, She ga-thered while the ea-ger wind The
morn-ing dew was sip-ping. But some-thing she has late-ly learned No

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